



*Awake
and
Sing!*

Printed in U.S.A.

by

INTERNATIONAL HEALTH INSTITUTE

1666 South University Boulevard

Denver, Colorado 80210

FOREWORD

Music is a universal language, understood and appreciated by all races and classes of society. There is no other medium which has such direct appeal to the heart, for music is the language of the soul.

God's work on earth has always had music associated with it. In ancient times men of musical ability were appointed to praise the beauty of holiness with instruments and voice. The glad tidings of Jesus were sung by the heavenly choir.

Today the "good news" of the judgment hour message has become a real cause for rejoicing among God's remnant people, as well as a time of deep soul searching. A voice is heard proclaiming "Prepare ye the way of the Lord. Make straight in the desert a highway for our God".

The songs contained in this book have been inspired by the proclamation of this mighty message, which has brought such renewed hope and faith to many souls. Songs are one of the most effective ways to commit the words of truth to memory.

It is the sincere desire of the publishers of this book that these songs will prove an inspiration and joy to all of God's people. While the Bridegroom tarries, you who are waiting for His return may brighten your days by "speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord." Eph. 5:19

Floyd Sayler

INDEX

SONG NUMBER

1. AWAKE AND SING
2. JESUS STANDS FOR ME IN JUDGMENT
3. WE WORSHIP THEE
4. AT CALVARY
5. CALL TO JUDGMENT
6. THE TRUTH IS MARCHING ON
7. WHEN JESUS CHRIST WAS CRUCIFIED (Group)
8. PSALM 51
9. HEAR YE THE CALL
10. THE TRUTH OF GOD WILL TRIUMPH YET!
11. REVELATION 22:14
12. CHRISTIAN NOW THY SOUL PREPARE
13. O LOVE OF GOD
14. LET THEM BUILD ME A SANCTUARY
15. MY SHEPHERD
16. ORIGINAL SIN
17. THE SANCTUARY SERVICE
18. LIGHT, THE PRECIOUS LIGHT IS BREAKING
19. A SONG OF THE SANCTUARY
20. HE GAVE US JESUS
21. FILLED WITH HIS FULLNESS
22. WHEN SOFTLY FALLS
23. LORD, I BELIEVE
24. FINISH THE WORK IN ME
25. HOMEWARD BOUND
26. JESUS, LITTLE TEMPLE
27. SING OF CALVARY
28. LAMB OF GOD
29. LAW OF PROMISE
30. COME NOW, LET US REASON TOGETHER
31. TILL THOU BLESS US
32. LOOKING UP
33. DANIEL 8:14
34. JESUS KNOWS, HE UNDERSTANDS
35. SEEKING FOR ME
36. THE PRINCE OF PEACE
37. THE DAY OF ATONEMENT
38. WHEN JESUS CHRIST WAS CRUCIFIED (Solo)
39. LET THERE BE LIGHT
40. WITH THEE

Awake and Sing

1

Robert D. Brinsmead

Floyd Saylor

1. A - wake now and sing, Let hills and val - leys
2. A - wake now and sing, Be joy - ful in your

ring! A - wake! for the dawn her -
King, Let Zion's sons re - jice and

alds your com - ing King To the
praise Him with one voice, Mouth with

judg - ment of His peo - ple there to
laugh - ter, toungue with sing - ing for the

end the reign of sin. Tell the na - tions Christ is
great things He hath done. Said the hea - then when they

com - ing, Ar - ma - ged - don's war to win. Light is
heard us, God hath done great things for them. He has

break - ing church is wak - ing to the tread of com - ing
pleas - ure in His peop - le, He will beau - ti - fy the

King. Hark, the trum - pet call - ing Is - rael 'neath the
meek. With sal - va - tion and with vic - t'ry strong in

shel-ter of His wings. Then a-wake now and
Him shall be the weak. Then a-wake now and

sing, let the hills and val-leys ring! A -
sing, let the hills and val-leys ring! With

wak-en for the morn-ing comes. A - rise, my
songs of faith and ho - ly cheer. A - rise, my

soul, and sing!
soul, and sing!

Jesus Stands for Me in Judgment

R. M.

Robert A. McCurdy Jr.

1. Je-sus stands for me in judg-ment, He the Lamb all bleed-ing, torn,
 2. Je-sus stands for me in judg-ment, stands to an-swer for my name,
 3. Je-sus stands for me in judg-ment, naught have I to pass the test,
 4. Je-sus stands for me in judg-ment, stands to hide my nak-ed-ness,
 5. Je-sus stands for me in judg-ment, now my hope is not in vain,

plead-ing now for me His mer-its there be-fore His Fa-ther's throne.
 hear the law de-mand per-fec-tion, hear Him an-swer with-out shame.
 but in Him is all per-fec-tion, He is all my right-eous-ness.
 blot-ting out my shame-ful re-cord and on me His seal im-press.
 love di-vine in all its ful-ness, will de-scend in lat-ter rain.

See His hands all nail riv-en, see His head all crowned with thorns,


hear Him say, "for thee I've suf-fered; it is for thee the cross I've borne."

We Worship Thee

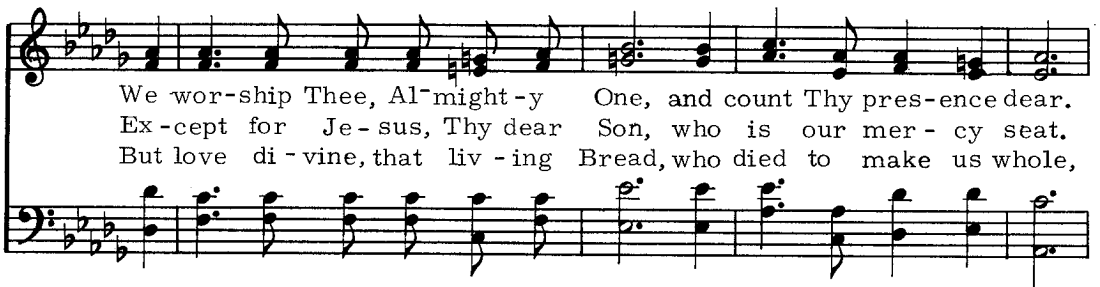
3

Robert D. Brismead

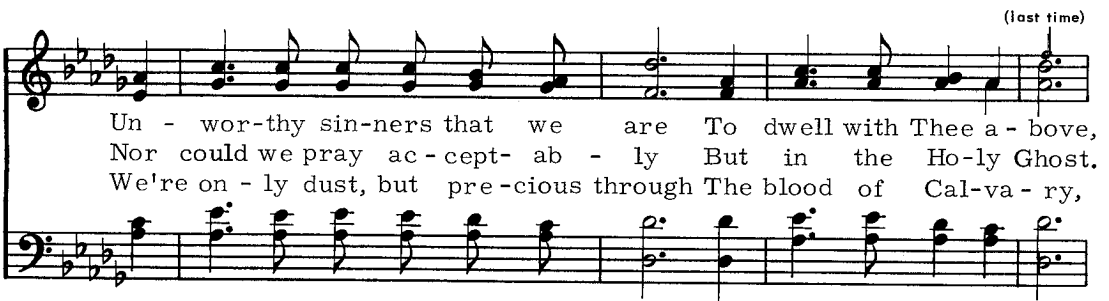
Robert A. Mc Curdy, Jr.



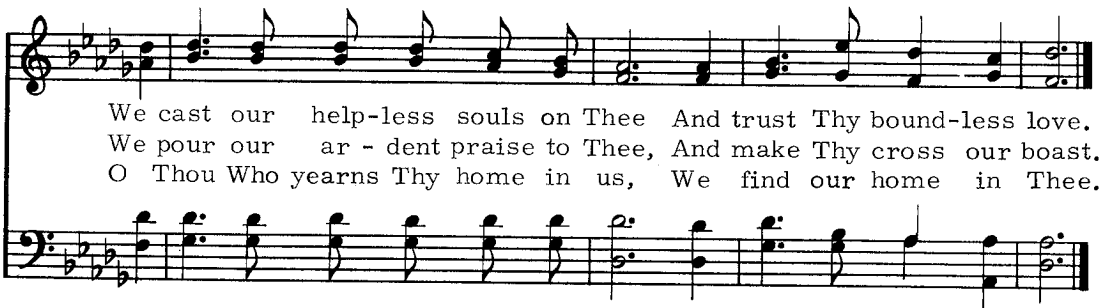
1. We come in re-ver-ent-ial awe, In-spired by ho-ly fear.
2. O right-eous Lord, we could not bow Be-fore Thy ho-ly feet;
3. No gift of earth can sat-is-fy The hun-ger of our soul,



We wor-ship Thee, Al-might-y One, and count Thy pres-ence dear.
Ex-cept for Je-sus, Thy dear Son, who is our mer-cy seat.
But love di-vine, that liv-ing Bread, who died to make us whole,



(last time)
Un-wor-thy sin-ners that we are To dwell with Thee a-bove,
Nor could we pray ac-cept-ab-ly But in the Ho-ly Ghost.
We're on-ly dust, but pre-cious through The blood of Cal-va-ry,



We cast our help-less souls on Thee And trust Thy bound-less love.
We pour our ar-dent praise to Thee, And make Thy cross our boast.
O Thou Who yearns Thy home in us, We find our home in Thee.

At Calvary

John Brinsmead

Floyd Saylor

1. The light-ning flashed, the thun-ders crashed; The bolts of wrath He bore for
 2. That ang - ry face was full of hate: Just who could be so vile as
 3. The dark-ness breaks; that fiend I see. 'Twas I who did this thing to

me; Then in the dark some fiend I see; He nailed God's Son up - on the tree.
 he? He spat up - on that love-ly face; Who could it be? Who could it be?
 Thee! I drove the nails at Cal - va - ry: The truth at last, at last I see.

CHORUS

O Lord for - bid that I should boast, Save in the cross of Christ my

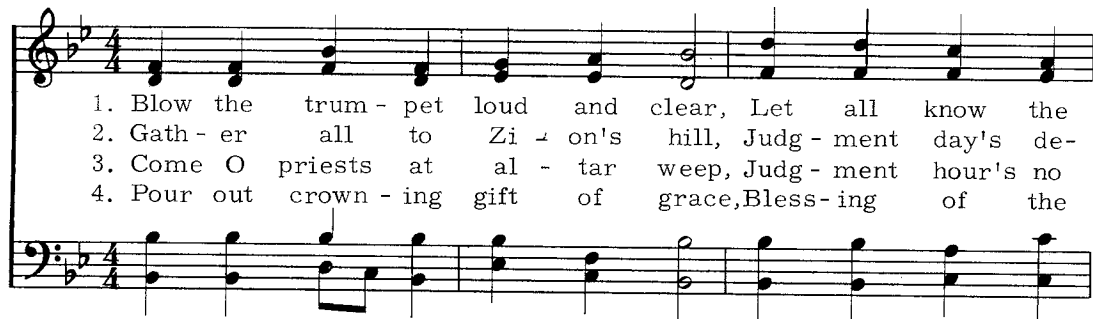
Lord. I clear - ly see at Cal - va - ry Just what I did, I did to Thee!

Call to Judgment

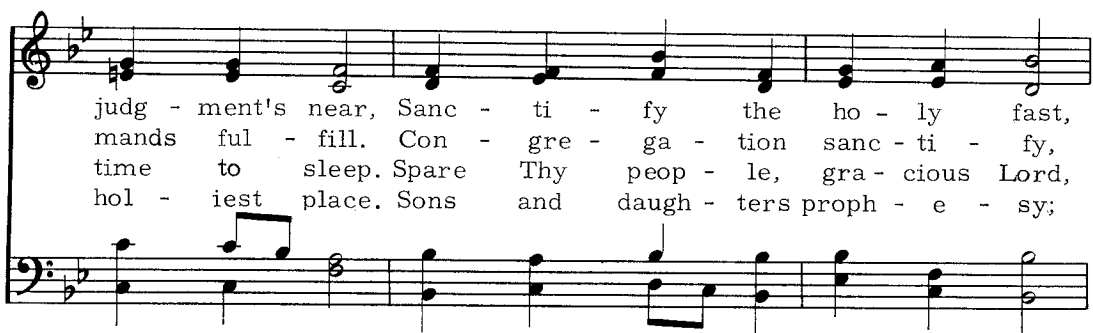
5

Robert D. Brinsmead

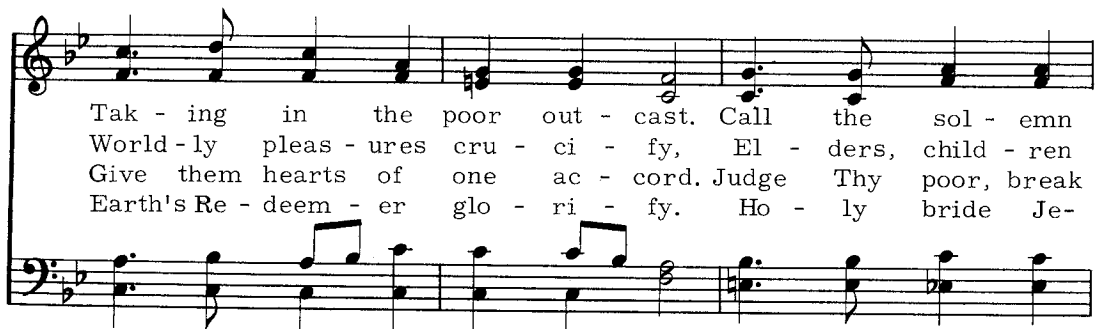
Robert A. McCurdy, Jr.



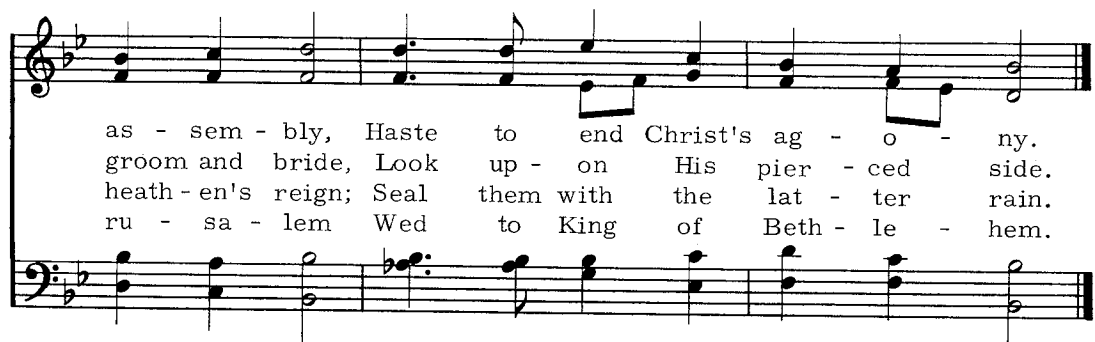
1. Blow the trum - pet loud and clear, Let all know the
2. Gath - er all to Zi - on's hill, Judg - ment day's de-
3. Come O priests at al - tar weep, Judg - ment hour's no
4. Pour out crown - ing gift of grace, Bless - ing of the



judg - ment's near, Sanc - ti - fy the ho - ly fast,
mands ful - fill. Con - gre - ga - tion sanc - ti - fy,
time to sleep. Spare Thy peop - le, gra - cious Lord,
hol - iest place. Sons and daugh - ters proph - e - sy;



Tak - ing in the poor out - cast. Call the sol - emn
World - ly pleas - ures cru - ci - fy, El - ders, child - ren
Give them hearts of one ac - cord. Judge Thy poor, break
Earth's Re - deem - er glo - ri - fy. Ho - ly bride Je -



as - sem - bly, Haste to end Christ's ag - o - ny.
groom and bride, Look up - on His pier - ced side.
heath - en's reign; Seal them with the lat - ter rain.
ru - sa - lem Wed to King of Beth - le - hem.

The Truth is Marching On

F.S.

Floyd Saylor

1. The Truth is march-ing on, for Je - sus leads the way. The
 2. The Truth is march-ing on, the trump-et call is heard. The

hosts of hell can - not pre-vail a - gainst His Word. Then
 solemn as-sem - bly is be-gun on Zi - on's Hill. Look

ral - ly strength and might, the vic - tor - y's in sight. We'll
 up, lift up your eyes, re-demp-tion draw - eth nigh. He

tri-umph in His might and His name glor - i - fy.
 comes to bring the crown and His saints glor - i - fy.

When Jesus Christ Was Crucified (Group)

Robert D. Brinsmead

Floyd Saylor

1. When Je-sus Christ was cru-ci-fied, the an-gels watched in awe,
 2. When Je-sus Christ was cru-ci-fied, the dark-ness hid His face,
 3. When Je-sus Christ was cru-ci-fied, the veil was rent in twain
 4. When Je-sus Christ was cru-ci-fied, He died a con-quer-or
 5. Since Je-sus Christ was cru-ci-fied, I have a sac-ri-fice.

As God's own son up-on the cross the curse of sin He bore;
 For-sak-en there by God and man, He took the sin-ner's place.
 He broke the mid par-ti-tion wall, re-mov-ing sin's dark stain;
 The pil-lars of the foe's do-main down to the grave He bore.
 He rose, tri-um-phant from the tomb and o-pened par-a-dise.

For when He took the bit-ter cup in dark Geth-sem-an-e,
 Trans-gress-ors can not dwell with God, they have no ray of light;
 U-nit-ing our hu-man-i-ty to His di-vin-i-ty,
 'Tis fin-ish-ed," cried the Suf-fer-er; then glor-ious as the sun,
 He is my priest be-fore the throne, the o-pen door I see.

In love for man He made the choice to suf-fer ag-o-o-ny.
 So Christ saw not the Fa-ther's face, on-ly e-ter-nal night.
 He re-con-ciled the race to God for all e-ter-ni-ty.
 His face with ho-ly ra-diance shone. God said, "A-tone-ment done."
 In-vi-ted in! Oh, match-less love! laid out for you for me.

Psalm 51

8

Robert D. Brinsmead

Mrs. R. A. McCurdy, Jr.

1. O God, look down in lov - ing kind - ness, Show me Thy ten - der
2. O God, look down in lov - ing kind - ness, Show me Thy ten - der
3. O God, look down in lov - ing kind - ness, Show me Thy ten - der
4. O God, look down in lov - ing kind - ness, Show me Thy ten - der

mer - cy. Wash me and blot out my trans - gress - ions, And
mer - cy. In - i - qui - ty was bred with - in me, I
mer - cy. Re - new in me a right - eous spir - it, And
mer - cy. De - liv - er me to sing Thy prai - es To

cleanse me from my sin. For I ac - know - ledge
was con - ceived in sin. Purge me with hys - sop,
give me a clean heart. O cast me not a -
show Thy right - eous ways. A bro - ken spir - it,

my mis - takes, A - gainst Thee have I sinned.
make me clean, Much whit - er than the snow. Ac -
way from Thee, Re - store sal - va - tion's joy.
con - trite heart Thou nev - er will de - spise.

cord - ing to Thy lov - ing kind - ness, Show me Thy ten - der mer - cy.

Hear Ye The Call

F.S.

Floyd Saylor

Hear Ye The Call, the judg - ment now is near.
Hear Ye The Call, the Spir - it pleads to - day.

Make Christ your All, and you need nev - er fear. For
Pro - ba - tion's hour, is soon to pass a - way. The

Je - sus stands to plead your cause, and pur - i - fy your
dawn of God's e - ter - nal day is break - ing in the

soul, Now and for - ev - er - more He will make you whole.
sky, Glad - ness, e - ter - nal joy com - eth by and by.

The Truth of God Will Triumph Yet!

Robert D. Brinsmead

Floyd Saylor

1. The truth of God will tri-umph yet "Gainst all the hosts of hell:
 2. The hail will sweep a-way the lies Vain ref-uge of the foe:
 3. The weap-ons of our last war-fare Are not the car-nal kind,

The plat-form of e-ter-nal right Up-holds the true gos-pel
 The ham-mer of His word will break The chains of sin and woe,
 Com-pell-ing power and flat-ter-y Be-long to car-nal mind.

Take cour-age then, de-spis-ing fear; Quit ye like men, be strong!
 Take Spir-it's sword, the arm-o-ry Of light and right-eous-ness;
 By truth and love we'll o-ver-come The beast and false pro-phet.

Now press the bat-tle to the gates And tri-umph o-ver wrong.
 As Gid-eon's band de-scend up-on The tents of wick-ed-ness.
 In Je-sus' ho-ly name we'll tread The dev-il un-der-foot.

Revelation 22:14

H. W.

Owner, H. A. Work

1. "Bless-ed are they that do His com - mand-ments, That
 2. Bless-ed are they that keep ten com - mand-ments, The
 3. Bless-ed are they that keep Sab - bath hol - y, The

they may have right to the tree of life And may en-ter in through the
 law of the Lord is with-in their hearts For they en-ter in - to a
 sign and the seal of the law of God, For they ent-er in - to the

gates in - to the cit - y!" Bless-ed are they that do,
 fel - low-ship with Jes-us.
 rest that He has chos-en

REFRAIN

Bless-ed are they that do, (His will, Oh,) Bless-ed are they that do.

1-2

Bless-ed are they that do His com-mand-ments; Bless-ed are they that do.

3

Bless-ed! Bless-ed! Oh! Bless-ed are they that do.

Copyright 1969 by I H I

Christian Now Thy Soul Prepare

12
R. M.

Robert A. McCurdy, Jr.

1. Christ-ian now thy soul pre-pare For the sol-emn
2. Hark, O soul the trum-pet sounds; Haste thee off th'en
3. To the tem-ple thou must fly, There a-lone is
4. Haste thee, soul, the hour is late, Not much more will

judg-ment hour. Wash thy crim-son gar-ments white in His blood.
chant-ed ground, See, the en - e - my is nigh, wait thou not!
ref-uge nigh. There de - liver-ance may be found from the foe.
mer - cy wait, Haste, ere thou in an - guish cry, "Ah! too late!"

Copyright 1969, by I H I

O Love of God

Ivan Albertson

Ivan Albertson, Melody
Floyd Saylor, Harmony

1. O love of God, how great Thou art: Thy love didst melt
 2. To Him I came, all else was loss: I hum - bly knelt
 3. A - noint my eyes that I might see More clear - ly still
 4. What glo - ry waits Thy child - ren true; Well springs of joy

my sto - ny heart. In mer - cy great Thou lov - est me,
 at His cruel cross. My life I gave to Him that day,
 Thy plan for me, That more like Thee I might be - come,
 for - ev - er new. In heav'n a - bove God waits for me;

And shed Thy blood on Cal - vary's tree. From heav'n a -
 And said, "Dear Lord, have Thine own way." And since that
 And pur - er grow till life is done. Sanct - i - fy
 How blest will be His face to see. Sin will be

bove to earth be - low Our Sav - iour came
time, each morn - ing hour, I give my all
me by Thy own word: By Thy Spir - it
gone, for ev - er gone, No more to stain

who loved us so, That from death's chains we might be
to His great pow'r I give my will to Him a -
guide me dear Lord. Re - move my sin and filth - i -
God's sin - less throng. May I be there that glor - ious

free, And live with Him e - ter - nal - ly.
lone, And humb - ly kneel be - fore His throne.
ness; Clothe me in Thy own right-eous-ness.
day, For - ev - er - more with Him to stay.

Let Them Build Me a Sanctuary

14 F.S.

Floyd Saylor

1. Let them build me a Sanc-tu - ar - y, that a - mong them I may
2. Once the dy - ing lambs were of - fer - ed for the sin - ner's guilt to
3. When the veil was part - ed a - sun - der on that great a - tone - ment

dwel. And in that sac - red ser - vice, my pur - pose I may
pay. So God's dear Son once suf - fer - ed on Cal - vary's cross one
day, Then all were called to gath - er be - fore the lord to

tell. That high and ho - ly pur - pose, to cleanse the soul from
day. The in - cense sweet as - cend - ing with prayers and praise and
pray. So now the Sav - iour is stand - ing in Heav - en's ho - li - est

sin. Know ye not ye are God's
love Dai - ly now through Christ are
place, To pre - pare and seal His

tem - ple, His Spir - it to dwell with - in.
wend - ing Be - fore God's great throne a - bove.
peo - ple To see their Re - deem - er's face.

My Shepherd

15

H. W.

Herbert Work

1. O Shep - herd di - vine, I know Thou art mine; Thy
2. O Shep - herd di - vine, I know Thou art mine; Thy
3. O Shep - herd di - vine, I know Thou art mine; I

search in the night was for me. This bleak world is cold, but
great heart was bro - ken for me. Thy grace and Thy law I
hear Thee say, "Fol - low Thou Me." Thy mes - sage to - day il -

warm is Thy fold; My Shep - herd, I fol - low Thee. Thy
pic - ture in awe; They kissed up - on Cal - va - ry. Ah!
lu - mines the way; The Spir - it of Proph - e - cy. I

beau - ti - ful lamp shin - eth bright o'er my way, Thy
life that was giv - en to ran - som my soul, Ah!
thrill at Thy mar - vel - ous love to Thy sheep, The

glo - ri - ous light un - to Thy per - fect day. Thru'
heart that was bro - ken to make sin - ners whole. This
way Thou dost lead to the still wa - ters deep. One

1 1-2

pas-tures se-rene, Thru' val-leys of green, My Shep-herd, I fol-low
 world is but loss In view of Thy cross, My Shep-herd, I fol-low

3

Thee. staff and one rod, one fold and one God, my Shep-herd, I fol-low Thee.
 Thee.

Copyright 1947, by Herbert Work

Alternate Stanza Thy sheep would all stray, So dark is the way,
 But now Thy voice guides in the night;
 Thy sheep would be blind In heart and in mind,
 But now Thou has given sight.
 The Spirit of Prophecy, Lord, is Thy voice,
 Thy sheep in all meekness will hear and rejoice.
 O let me not stray By night or by day,
 But safe in Thy fold delight.

16 *Original Sin* Owner, H. A. Work

H. W.

1. Born a gain, man does not sin; Life in Christ will then be gin.
 2. Sin does not in Christ-ians reign. Sin-ful na-ture does re-main.
 3. Blot-ting out will cul-mi-nate. God His peop-le will trans-late.

Pray-ing hearts each day and hour Find sweet love and Spir-it power.
 In each heart till "one by one" Our High Priest says, "It is done!"
 In His faith with lov-ing awe, Here are they that keep His law.

Copyright 1969, by I H I

The Sanctuary Service

17

John Brinsmead

Floyd Saylor



1. Just - i - fied as in the out - er court, Self de - nied, that's where the
3. Per - fect - ed here in the hol - iest place. Christ is judge; I plead His



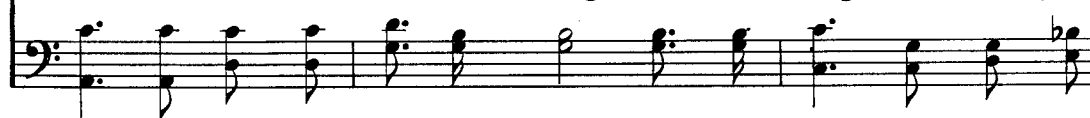
Lamb was brought, cru - ci - fied where Je - sus bled and died. There I am
seal - ing grace. By His blood, the re - cord's pur - i fied; His law is



just - i - fied. 2. Sanc - ti - fied as in the ho - ly place. Thru' His
mag - ni - fied. 4. Glo - ri - fied back in the out - er court, As a



word we dai - ly grow in grace. In - cense sweet with ear - nest
Lamb our Sav - iour once was brought. As a King He comes, the



pray'rs a - rise; His Spir - it sanc - ti - fies.
one who died, Then I'll be glo - ri - fied.



Light, the Precious Light Is Breaking

John Brinsmead

P. P. Bliss (1838-1876)

1. Gol - den jets of light are break-ing 'Cross the lof - ty moun-tain
 2. Dark and tense has been the wait-ing Long has e - vil held full
 3. Might-y an - gel comes as - cend - ing, From the ris-ing of the

way. Sa-tan's king-dom is now shak-ing As the dark-ness turns to day.
 sway. Sa-tan's dark-ness is a - ba - ting, For the light now beams the way.
 sun, Pow'r and glo - ry is de-scend-ing, For the seal-ing has be-gun.

Light, the pre-cious light is beam-ing, Her - ald - ing the gol - den

day, Soon full glo - ry will be stream-ing Steal-ing shades of night a-way.

A Song of The Sanctuary

Solo, with humming: 4-part chorus

H. W.

Herbert Work

1. The Lord said un - to Mo - ses, "Let them make Me a sanc - tu -
 2. The Lord says to His peo - ple, "Let each heart be a sanc - tu -

a - ry, That I might dwell a - mong them and
 a - ry, That I might dwell with - in you by

be their God. " They made a place of
 night and day. " By night the sky is

beau - ty for the gos - pel of God to car - ry The
 crim - son as a pil - lar of fire to car - ry The



sin - ner to the Sav - iour, The Lamb of God.
saints all home to heav - en, The glo - ry way.

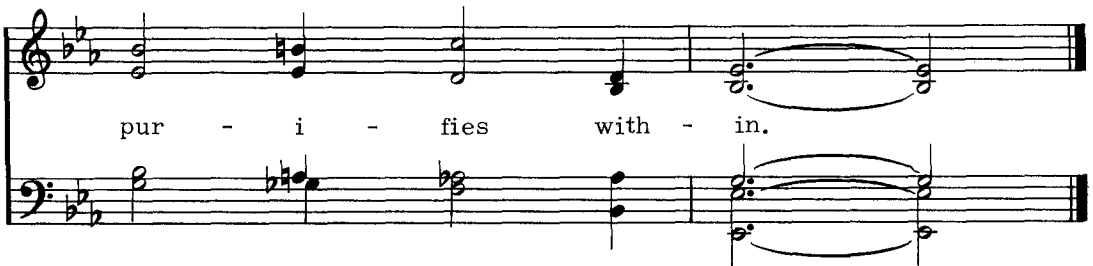
CHORUS



The Lamb was with - out blem - ish, Je - sus, with - out



sin; He cleans - es us and His blood



pur - i - fies with - in.

He Gave Us Jesus

20

Herbert Work

H. W.

1. Tear drops are fall-ing, Lone-ly hearts are call-ing, This world is full of
2. You who are cry-ing, Who for love are dy-ing, This world is full of

woe. O how I long to go Tell them the sto-ry Of our Fa-ther's
Him. Let not your faith be dim; Joy bells are ring-ing, An-gel choirs are

glo-ry, Love beams that grace this lone-ly vale be-low
sing-ing; Mer-cy shines bright-ly thru' the cher-u-bim.

O how God loves us! He gave us Je-sus; Come in re-pen-tance,

He will for-give; Come share His glo-ry Then tell the

sto - ry, God gave us Je - sus That we may live.

Copyright 1947, by Herbert Work

21 John Brinsmead

Filled with His Fullness

George C. Stebbins, 1907

1. Filled with His full-ness, I long to be; Look-ing to
 2. Filled with His full-ness, sealed with His name; This is the
 3. Filled with His full-ness; grant it O Lord, That all Thy
 4. Filled with His full-ness, pow - er di - vine Show-ers are

Je - sus, spot-less like Thee. Seek - ing a - tone - ment,
 mes-sage, Lord make it plain. Gath - er to judg - ment,
 peop - le have one ac - cord, En - ter the judg - ment
 fall - ing glo - ry doth shine; Filled with the Spir - it,

Most Ho - ly Place Re - ceive the bless - ing, full - ness of grace.
 en - ter the door; This is His pur - pose, sealed ev - er - more.
 ere it's too late; Seal them for - ev - er, our Ad - vo - cate.
 let us pro - claim to ev - ry na - tion pow'r of His name.

Word copyright 1969 by I H I

When Softly Falls

Floyd Saylor

When soft - ly falls the gent - le dew of

The first system of musical notation for the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "When soft - ly falls the gent - le dew of".

heav - en, With grate - ful heart and voice we

The second system of musical notation. The vocal line continues with the lyrics: "heav - en, With grate - ful heart and voice we". The piano accompaniment provides harmonic support.

prize what Thou hast giv'n. Then send us, O

The third system of musical notation. The vocal line continues with the lyrics: "prize what Thou hast giv'n. Then send us, O". The piano accompaniment continues.

Lord, now this bless - ed grace di - vine. Re -

The fourth system of musical notation. The vocal line continues with the lyrics: "Lord, now this bless - ed grace di - vine. Re -". The piano accompaniment concludes the system.

vive and re - new our hearts and make us whol - ly

Thine. When soft - ly falls the

gen - tle dew of heav - en, with sol - emn joy we

lift our voice in song of praise to Thee.

Lord, I Believe

23

Evelyn Sayler

Floyd Sayler

1. Lord, I be - lieve, Help Thou mine un - be - lief.
2. Lord, take a - way My doubt - ing and my fears.
3. Thy match - less love At Cal - va - ry was shown.

My will is weak, U - nite me to Thy
My Sav - iour waits Through man - y wear - y
On may I come Bold - ly - be - fore Thy

strength for - give me Lord Where - in I cause Thee grief.
years. In - crease my faith, The hour of judg - ment nears.
throne, All sin con - fessed, Thy right - eous - ness my own.

Oh, help me Lord To trust in Thee, For Christ has shown such

faith in me. Lord I be - lieve. Help Thou mine un - be - lief.

Finish the Work in Me

G. E. H.

Grace E. Heinselman

Lord, Fin-ish the work in me; O,

The first system of music features a treble clef with a 6/8 time signature. The melody consists of eighth and quarter notes, with a long note at the end. The bass line provides a harmonic accompaniment with chords and eighth notes.

Fin - ish the work in me; The

The second system continues the melody and accompaniment. The treble clef melody has a long note at the end, and the bass line continues with its accompaniment.

lat - ter rain will fall When Thou art all in all, So

The third system shows a change in the bass line's accompaniment, with more complex chords and a long note at the end. The treble clef melody also has a long note at the end.

fin - ish the work in me.

The final system concludes the piece with a long note in the treble clef melody and a long note in the bass line.

Homeward Bound

R. M.

Robert A. McCurdy, Jr.

Home-ward bound! ye wand-'ring pil - grims, Home-ward

bound! cheer - ing with sweet hymns Our toil - some

way to God's per - fect day, Then on - ward my

broth - er, no time for de - lay.

Jesus, Little Temple

Robert D. Brimsmead

Floyd Saylor

1. Mos - es built a tem - ple In days of long a - go.
 2. I can be a tem - ple Like that of long a - go.
 3. Make my pray'r like in - cense, The Bib - le is my bread,

Bread He placed and in - cense And set the lamps a - glow.
 Here's my heart dear Je - sus, To make as white as snow,
 Let me not be self - ish, But shine for Thee in - stead,

Bring - ing ten com - mand - ments, He made all clean and bright
 Put the ten com - mand - ments On tab - les of my heart
 Then at last in judg - ment, The scars of sin e - rase,

Je - sus came and filled it With pure and Ho - ly light.
 Light my lit - tle cand - les, Thy Spir - it sweet im - part.
 Fill me with Thy glo - ry, Read - y to see Thy face.

Sing of Calvary

Robert D. Brimsmead

L. Shaw

1. Son of God, Je - sus dear, Left His throne, came down here.
 2. Here's my heart, Sav-iour dear; Make me Thine, Stay Thou near,
 3. I am weak with-out Thee, Prone to live self - ish - ly;
 4. Then, at last, stand for me, Fin - ish Thy mys - ter - y;

Pure and spot-less Prec-i-ous Sav-iour Died on Cal - va - y.
 Guide my way-ward feet to heav - en; Let me live for Thee.
 But Thy love will change my na - ture, Je - sus, live in me!
 In the judg - ment blot my sins out from my me - mo - ry.

Cal - va - ry, Cal - va - ry. I will sing of Cal - va - ry.

This is my fav' - rite sto - ry, Sing of Cal - va - ry.

Lamb of God

Robert D. Brinsmead

L. Shaw

1. With - in the tab - er - na - cle court the lit - tle Lamb was led,
 2. Now - ev - rytime I see a Lamb up - on the gras - sy plain,
 3. Then make me like the gent - le Lamb with white and wool - ly fleece:

To of - fer up its gent - le life with sins up - on its head.
 I know that ev - ry time I sin I pierce His heart a - gain.
 Come live with - in my will - ing heart, and make all sin to cease.

° O Je - sus was the Lamb of God who died up - on the cru - el tree:

He took the blame for all my sin; His heart did break in a - gon - y.

Law of Promise

L.S.

L. Shaw

1. On the mount the law was giv'n, ten great prom-i- ses of heav'n.
 2. On the cross the Sa- viour died, then the law was mag- ni- fied.
 3. My poor heart is prone to stray, teach me how I can o- bey.
 4. When the jud - ment comes for me, may my life be hid in Thee.

Pre- cious pre- cepts from a - bove, mir - ror of the Sa- viour's love.
 Just - ice did with mer - cy kiss, formed the rain - bow of prom - ise.
 Write Thy law of love with - in, keep me from the pow'r of sin.
 In my fore - head seal Thy law, free from sin for ev - er - more.

Loy - al - ty and true wor - ship, rev - er - ence and hol - i - ness,

hon - or par - ents, life re - spect, pure hon - est, truth with con - tent.

Come Now, Let Us Reason Together

F.S.

Floyd Saylor

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half note G4, followed by a quarter rest, then quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line.

Come now, let us rea - son to - geth - er.

Second system of musical notation. The vocal line continues with a half note G4, a quarter rest, quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment continues with similar harmonic support.

Come now, let us rea - son to - geth - er.

Third system of musical notation. The vocal line continues with a half note G4, a quarter rest, quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment concludes the phrase.

Come now, let us rea - son to - geth - er,

Saith the Lord your God. *fine*

8va.

fine

What tho' your sins may be as scar-let, for they shall

fine

be as white as snow. Tho' they be red, be red as

fine

crim-son, they shall be as wool. Come now,

let us rea-son to- geth - er, Come now, let us rea-son to -

geth - er, Come now, let us rea-son to

geth - er, Saith the Lord your God.

The Lord stands to judge His peop - le, the Lord stands to judge His

peop - le, and to plead their cause. The Lord will break in

piec - es the op - pres - sor of His peop - le, the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "piec - es the op - pres - sor of His peop - le, the". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady accompaniment with chords and moving lines in both hands.

Lord will de - liv - er the souls of the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur over the notes for "de - liv - er". The piano accompaniment provides harmonic support with chords and a bass line.

need - - y. And He will pur - i - fy them, and

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur over the notes for "pur - i - fy". The piano accompaniment continues with chords and a bass line.

He will pur - i - fy them. The Lord will break in

piec - es the op - press - or of His peop - le. The

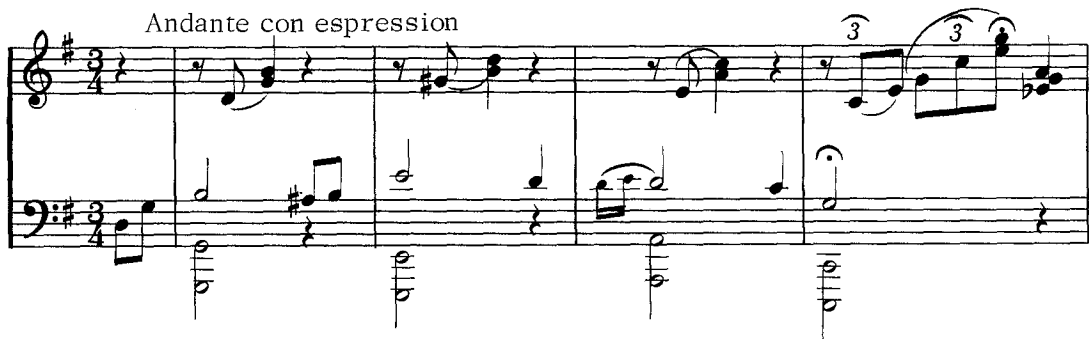
Lord will de - liv - er them that trust in Him. *D.C. al fine*

Till Thou Bless Us

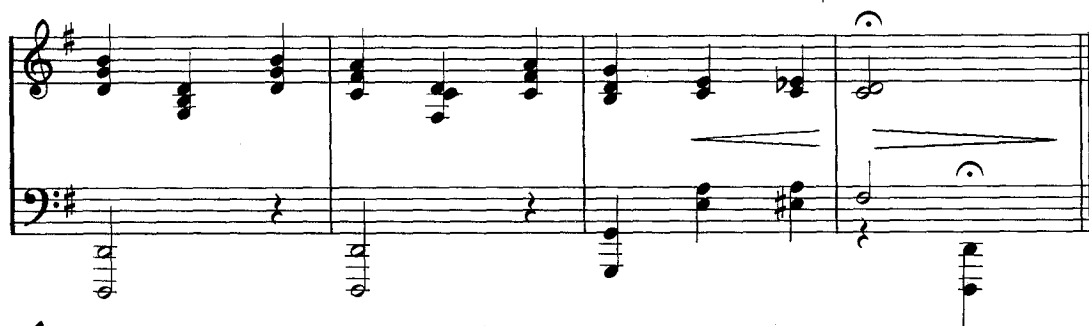
31 H.W.

Herbert Work

Andante con espressione



Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.



Piano accompaniment consisting of two systems of staves. The first system shows the right hand playing chords and the left hand playing a simple harmonic accompaniment. The second system continues the accompaniment with some dynamics markings.



Vocal line and piano accompaniment. The vocal line includes the lyrics: "Look-ing up, lov - ing Lord, we seek Thy Look-ing up, lov - ing Lord, we long to". The piano accompaniment continues with chords and a melodic line in the right hand.



Vocal line and piano accompaniment. The vocal line includes the lyrics: "face: Lift our hearts to Thy realm di - vine; see in the light of Thy love di - vine;". The piano accompaniment continues with chords and a melodic line in the right hand.

For truth we are plead - - ing through Thy
 For truth is of love and love of

grace; We need Thee, O let Thy light shine! Be-
 Thee; We need Thee, O let Thy light shine! What-

-yond all these dark clouds that veil us be-low Is
 ev - er is true Lord, what - ev - er is so, Wher -

Je - sus, who pleads for us there; Till Thou bless us we
 ev - er it leads take us there; Till Thou bless us we

can - - not let Thee go. Have mer - cy, O
 will not let Thee go. In Je - sus' dear

1 Lord, hear our prayer. prayer.
 name hear our prayer. prayer.

2 prayer.
 prayer.

Looking Up

H. W.

Herbert Work

Con espress

1. Look-ing up, when the day seems long, Lift your
 2. Look-ing up, through your tear-dimmed eyes You will
 3. Look-ing up, to that bless-ed day, Show to

heart to the Lord in song; Sing of
 find He will sym - pa - thize; Let the
 oth - ers the Sav - iour's way; Some day

ff
 prom-ised peace and rest, Praise the Lord for ev-'ry test; Sing to
 mel - o - dy of praise Bright-en all your weary days; walk with
 we shall feel no pain, Cleansed from ev - 'ry crim-son stain, Healed by

pp
 Him! Cling to Him! Look-ing
 Him! Talk with Him! Look-ing
 Him! Sealed by Him! Look-ing

up, Je - sus paid the price, Point - ing you to
 up, sor - row fades a - way In - to ev - er -
 up, know He cares for you! Look - ing up, by

Par - a - dise; So look up, let Him see you
 last - ing day; Claim the prom - ise of God on
 faith be true; Look - ing up, sing a song of

through, For I know He cares for
 high, "Your re - demp - tion draw - eth
 cheer, Some one else might long to

INTERLUDE

you.
 nigh."
 hear..

Daniel 8:14

R. M.

Robert A. McCurdy, Jr.

1. My Sav - iour died, His life crushed out in
 2. He still en - dures the aw - ful pain of
 3. How long must He en - dure this aw - ful

ag - on - y, He laid for me in Jo - seph's rock - y
 Cal - va - ry, For me He bears the ag - o - ny of
 ag - on - y? How long shall we thus wound His heart with

tomb. He died to sin; He rose a might - y
 sin; His life pours out, for me a might - y
 sin? He longs to cleanse and pur - i - fy His

Con - q'ror; He van-quished death, and tri - umphed o'er the
 ran - som, To cleanse my soul of all its guilt and
 tem - ple, To bring an end to this long reign of

tomb But still He bears the sins of all His
 stains. For ev - 'ry sin a - fresh His spir - it
 sin; He longs for sym - pa - thy from those who

peop - le, His heart is pierced by their in - i - qui - ty.
 wound - eth, And brings a - gain the pain of Cal - va - ry.
 love Him To blend their hearts with His in one ac - cord.

Jesus Knows, He Understands

H. W.

Herbert Work

1. With might-y hand out-stretched to save, God set my feet up-on the
 2. A ver - y pres-ent help to - day Is Je-sus un - to all His

rock; He saved me from an o - pen grave And put me with His precious
 own. Tho' we like sheep have gone a - stray. Not one is left to die a -

flock. He found me in a world of woe, He heard my faint and far - off
 lone. O might - y is the Sav-iour's pow'r! How need-ful in this world's deep

cry. How can I pay the debt I owe to love that would not let me
 woe. I know He keeps me ev-'ry hour. Why should I fear the pow'rs be-

die?
low:

Je-sus knows, He un-der-stands, for when we

(let me die)
(pow'rs be-low)

Je-sus knows He un-der-stands

sink in deep quick-sands Je - sus

For when we sink In deep quick-sands

knows, He un - der - stands, He stretch-es

Je-sus knows He - un - der-stands

forth His help - ing hands.

He stretch - es forth His help - ing hands.

Seeking for Me

Unknown

R. A. McCurdy, Jr.

1. Je-sus, my Sav-iour, to Beth - le - hem came, Born in a
 2. Je-sus, my Sav-iour, on Cal - va - ry's tree, Paid the great
 3. Je-sus, my Sav-iour, the same as of old, While I was
 4. Je-sus, my Sav-iour shall come from on high, Sweet is the

man-ger to sor-row and-shame; O, it was won-der-ful, blest be His
 debt, and my soul He set free; O, it was won-der-ful, how could it
 wand'-ring a - far from the fold Gen-tly and long did He plead with my
 prom-ise as wear - y years fly; O, I shall see Him de-scend from on

name! Seek - ing for me, Seek - ing for me. Seek - ing for
 be? Dy - ing for me, Dy - ing for me. Dy - ing for
 soul, Call - ing for me, Call - ing for me. Call - ing for
 high, Com - ing for me, Com - ing for me. Com - ing for

me, yes, seek-ing for me! Glo - ry to God, He was seek-ing for
 me, yes, dy - ing for me! Glo - ry to God, He was dy - ing for
 me, yes, call - ing for me! Glo - ry to God, He was call - ing for
 me, yes, com - ing for me! Glo - ry to God, He is com - ing for

me! Tho' lost in this world, In its sin and its
 me! He bore all my sins, With its guilt and its
 me! While out of the fold, In the pit of my
 me! O, I shall be - hold Him de - scend from on

shame Je - sus was seek - ing for me.
 pain, Je - sus was dy - ing for me.
 sin, Je - sus was call - ing for me.
 high, Je - sus is com - ing for me.

The Prince of Peace

Lloyd M. Rosenvold, M.D.

Herbert Work

1. The Prince of Peace, the King of Glo - ry, Came down to Beth-le-
 2. The Prince of Peace up - on Gol-goth-a Did bear the sins for
 3. The Prince of Peace, the King of Glo - ry, Will then pre-pare an

hem to live, To bet-ter tell re-demp-tion's sto-ry; He
 ev - 'ry man. He gave His blood a sac - red ran-som, In
 earth made new. There the re-deemed of all the ag - es Will

al - so came His life to give. The Prince of Peace, in
 love ful - fill - ing heav - en's plan. The Prince of Peace, our
 live in peace and glo - ries true. This Prince of Peace has

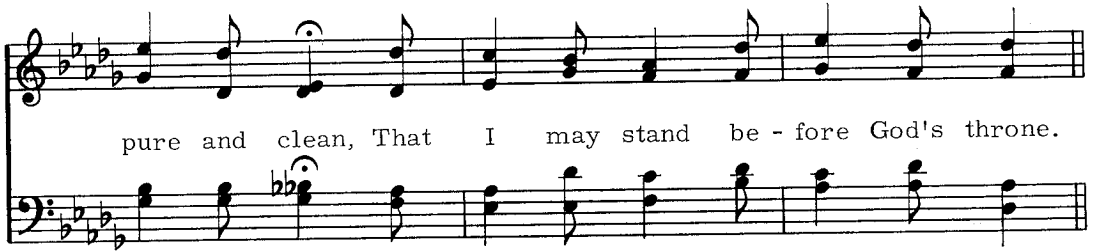
hu - man like - ness Brought peace to men like
 heav'n - ly High Priest, Be - fore the mer - cy
 made them whole, At - one - ment fi - nal

you and me. He healed the sick, gave
 seat a - bove, Now pleads His blood for
 and com - plete. His Spir - it dwells in

sight to blind men, And those in sin, He sets them free.
 ev - ery sin - ner; His am - ple sac - ri - fice of love.
 full in each soul, All clothed in peace from head to foot.

O Prince of Peace, come nigh my soul, Re -

ceive my sin - stained heart of stone. Give me a heart that's



pure and clean, That I may stand be - fore God's throne.

ADDED ENDING (for last time only)



O Prince of Peace, Thou King of Glo - ry, Thy



mer - cy is too much for me. Ac -



cept my cry, my will, my long - ing To live e - ter - nal -



ly with Thee, To live e - ter - nal - ly with Thee.

The Day of Atonement

37

H. W.

Herbert Work

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a series of chords and moving lines in the right and left hands.

The second system contains two verses of lyrics. The vocal line has a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and moving lines.

1. O Lord God of Is - ra - el, Hear my
2. Thru' Christ, who will nev - er fail, Hear my

The third system continues the lyrics. The vocal line has a melody of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords and moving lines.

plea; O great King Im - man - u - el,
plea To fol - low with - in the veil,

Speak to me, And show me my
Shel - ter me! Lord, shine o'er the

ev - 'ry sin And guide me ev - 'ry hour; Let
mer - cy seat Be - yond the cher - u - bim, That

Thy king - dom come with - in, Be Thou my
bright beams may guide my feet To fol - low

power, For the day of a-tone-ment is here! Have my
Him,

sins all been placed on the vail? Soon the world's set-ting sun Tells the
From the Most Ho - ly Place I re-

High Priest is done Let Him place all my sins on the
ceive His pure grace. Let Him blot all my sin from my

vail. Christ, the Lamb, did His part, Let Him
soul. Christ, the Lamb, does His part; He has

have all my heart, Let Him cleanse all my sins from the veil.
all of my heart, Let Him seal perfect peace in my heart.

Copyright 1943, by Herbert Work

Alternate Stanza:

O Lord of Israel,
Set me free:
This dark world where the devils dwell,
Tempting me,
Gives my longing heart the more
Desire to see Thy face,
And dwell on that heav'nly shore
Saved by Thy grace.

1969 Stanza

O Lord God of Israel,
hear my plea,
Let my life for Thee so tell
My love for Thee,
That joy may this channel fill,
That every sin and stain
Shall vanish before Thy will,
Nor cause Thee pain.

When Jesus Christ Was Crucified (Solo)

Robert D. Brinsmead

R.A. Cummings

1. When Je - sus Christ was cru - ci - fied, the an - gels watched in
 2. When Je - sus Christ was cru - ci - fied, the dark - ness hid His
 3. When Je - sus Christ was cru - ci - fied, the veil was rent in
 4. When Je - sus Christ was cru - ci - fied, He died a con - quer -
 5. Since Je - sus Christ was cru - ci - fied, I have a sac - ri -

awe, as God's own son up - on the cross the
 face, for - sak - en there by God and man, He
 twain; He broke the mid par - ti - tion wall, re -
 or the pil - lars of the foe's do - main down
 fice. He rose, tri - um - phant from the tomb and

curse of sin He bore, for when He
 took the sin - ner's place. Trans - gress - - ors
 mov - ing sin's dark stain; u - nit - - ing
 to the grave He bore. " 'tis fin - ished. "
 o - pened par - a - dise. He is my

took the bit - - ter cup in dark Geth - sem - an -
 can - not dwell with God, they have no ray of
 our hu - man - - i - ty to His di - vin - i -
 cried the suf - - fer - er; then glor - ious as the
 priest be - fore the throne, the o - pen door I

e, in love for man He made the
 light; so Christ saw not the Fath - er's
 ty, He re - con - ciled the race to
 sun, His face with ho - ly ra - diance
 see. in - vit - ed in! Oh match - less

choice to suf - fer ag - o - ny.
 face on - ly e - ter - nal night.
 God for all e - ter - ni - ty.
 shone. God said, "A - tone - ment done."
 love! Laid out for you, for me.

Let There Be Light

Anonymous

1. Let there be light! Let dark-ness flee a - way! Let there be
 2. Let there be light From cand-le sticks a - flame, In each small
 3. Let there be trum-pets with a cer-tain sound, Wak-ing the
 * 4. Let there be prayer, the breath of ev 'ry soul, Let there be

light on Is-rael's path to - day. How sweet the
 earth - ly "temp - le to His name." Let there be
 slum - b'ring church to gath - er round. Sud - den - ly
 prayer that God will make us whole. Let there be

bright - ness shines from east - ern gate Up - on the
 prayer with in - cense sweet to rise On ev - 'ry
 come and judge the need - y soul! Seal us for -
 love in ev - 'ry heart a - flame, Let there be

broadly and solemnly

con - trite ones who watch and wait. With in the
 al - tar with our sac - ri - - fice. The liv - ing
 ev - er safe from sin's con - - trol. The ho - ly
 faith in Je - sus' ho - ly name. Let per - fect

* This stanza optional as a second stanza, when only two are used.

veil the Great High Priest a - - lone Ap - pears to
 bread the hun - gry soul to feed, The Word of
 law en - graved up - on each heart, The fi - nal
 right - eous - ness be formed with - - in. The Lamb of

a tempo

cleanse and pu - ri - fy His own. Walk in the
 God - Oh, this is strength in - deed! A - rise and
 full - ness of Thy love im - part. Let there be
 God can take a - way all sin. Let there be

light till ev - 'ry lift - ed face Re - flects the
 shine! Show forth the dawn - ing ray, For light is
 glor - ious light from sea to sea. Nor may the
 bread the mul - ti - tude to feed, Let there be

molto ritard

light from Heav'n's Most Ho - ly Place.
 come to Is - rael's house to day!
 light have shone in vain for me!
 light for all who feel their need!

With Thee

40

R. F. W.

Rosalie Felt Wainwright
Arr. by H. Work

A

ritardando

This system contains a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a quarter note G4. The piano accompaniment starts with a series of chords and moving lines in both hands. The tempo marking *ritardando* is placed above the piano part.

lone with Thee, My Je sus, How
fol low Thee, My Sav iour, With-

a tempo

This system continues the vocal line and piano accompaniment. The vocal line has lyrics: "lone fol low Thee, My Je sus, How". The piano accompaniment continues with chords and moving lines. The tempo marking *a tempo* is placed below the piano part.

sweet the mo — ments fly! A —
in the sec — ond veil, With

This system concludes the vocal line and piano accompaniment. The vocal line has lyrics: "sweet the mo — ments fly! A — in the sec — ond veil, With". The piano accompaniment continues with chords and moving lines.

lone with Thee, My Sav iour!
 an gels there a dor ing,

poco rit.

Just to walk with Thee! Just to talk with Thee! My
 Prais-ing Thee, O Lord For Thy won-drous love! O

mf a tempo

heart longs, yea, it pant eth For more of
 there may I a bide Ev er

f
decr. p

Thee; more; More of Ev - er Thee. 2. To

more.

3. "Oh Je - sus make me read - y, A -

bid — ing in Thy love''. This is my

earn — est plead — ing; Make me pure with-in,

Free from ev - ery sin. Then fill me with Thy Spir — it,

full and free! Full and free! 4. And

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a soprano range. It begins with a half note 'full', followed by a quarter note 'and', and a half note 'free!'. This is followed by a longer phrase: a half note 'Full', a quarter note 'and', and a half note 'free!'. The tempo marking '4. And' is placed at the end of the system. The piano accompaniment is written in grand staff notation (treble and bass clefs). It features a steady accompaniment with chords and moving lines in both hands, including some longer notes and rests.

when the fi — nal work is done May

The second system continues the musical score. The vocal line begins with a half note 'when', followed by a quarter note 'the', a half note 'fi', a long horizontal line indicating a sustained note, a quarter note 'nal', a half note 'work', a quarter note 'is', a half note 'done', and a quarter note 'May'. The piano accompaniment continues with similar accompaniment patterns, including chords and moving lines in both hands.

I be one with Thee! Thy

The third system concludes the musical score. The vocal line begins with a half note 'I', a quarter note 'be', a half note 'one', a quarter note 'with', a half note 'Thee!', and a quarter note 'Thy'. The piano accompaniment continues with similar accompaniment patterns, including chords and moving lines in both hands.

pure and un — de — fil — ed bride; Just-i-fied, com-

plete, May I have a seat With Thee, O Lord, for-

e — ver on Thy throne, on Thy throne!

Copyright 1964, by
Rosalie Felt Wainwright